

FOURTH ANNUAL SEASON
OF
GRAND OPERA IN ATLANTA
BY THE
METROPOLITAN OPERA COMPANY

UNDER THE DIRECTION OF
GIULIO GATTI-CASAZZA, GENERAL MANAGER
JOHN BROWN, BUSINESS MANAGER
F. G. COPPIGUS, REPRESENTATIVE FOR ATLANTA SEASON



FROM THE
METROPOLITAN OPERA HOUSE, NEW YORK CITY

UNDER THE AUSPICES OF
ATLANTA MUSIC FESTIVAL
ASSOCIATION

AUDITORIUM
APRIL 21st, 22d, 23rd, 24th, 25th, AND 26th, 1913

1913

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Announcement



RATIFIED by its reception during three successive visits, and faithful to its promise to confine its activities to New York and Atlanta, Mr. Giulio Gatti-Casazza, general manager of the Metropolitan Opera Company, takes pleasure in announcing that arrangements have been completed for its fourth season of grand opera at the Auditorium during the week beginning April 21. The local management, as heretofore, will be in the hands of the Atlanta Music Festival Association, which has done so much to foster musical art throughout the South and make Atlanta one of the important operatic centers of the country.

Four evening and three afternoon performances will be given as follows:

Puccini's "MANON LESCAUT" in Italian on Monday evening, April 21.

Verdi's "LA TRAVIATA" in Italian on Tuesday afternoon, April 22.

Damrosch's "CYRANO" in English on Wednesday evening, April 23.

Ponchielli's "LA GIOCONDA" in Italian on Thursday afternoon, April 24.

Offenbach's "TALES OF HOFFMANN" in French on Friday evening, April 25.

Donizetti's "LUCIA" in Italian on Saturday afternoon, April 26.

Puccini's "TOSCA" in Italian on Saturday evening, April 26.

The foregoing list of operas speaks for itself. In preparing the repertoire Mr. Gatti-Casazza has sought to please all tastes. The public will have an opportunity of hearing opera in three languages, including English. Several new artists of the first rank will make their debuts before Atlanta audiences, while a glance over the roster of stars will discover the names of eminent artists who have already won their way into the hearts of the South's music lovers.

It is quite unnecessary to enter into further details as to the character of the performances promised. The Metropolitan Opera Company is a household word in Atlanta. Mr. Gatti-Casazza can only repeat his assurance that, as on former occasions, the full resources of this, admittedly the greatest operatic organization in the world, will be utilized, and as far as physical conditions will permit, the performances will equal in casts of artists, scenic splendor, orchestral and choral support and every other detail, the New York productions which have given the company its international pre-eminence.



GUILIO GATTI-CASAZZA

ARTURO TOSCANINI

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(Arranged Alphabetically)

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Anna Case	Lenora Sparkes
Vera Curtis	Rosina Van Dyck

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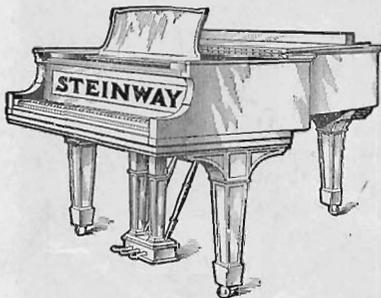
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GIULIO GATTI-CASAZZA, Gen'l Mgr.

MONDAY EVENING, April 21, at 8 o'clock

MANON LESCAUT

Opera in Four Acts (In Italian)
Book founded on the well-known work of Abbe Prevost

MUSIC BY GIACOMO PUCCINI

Manon	LUCREZIA BORI
Lescaut	ANTONIO SCOTTI
Des Grieux	ENRICO CARUSO
Geronte	ANDRE DE SEGUOLA
Edmondo	ANGELO BADA
L'Oste	PAOLO ANANIAN
Maestro Di Ballo	ALBERT REISS
Un Musico	MARIA DUCHENE
Sergente	VINCENZO RESCHIGLIAN
Lampionajo	PIETRO AUDISIO
Comandante	GIULIO ROSSI
Parrucchiere	LUIGI MORANDI

Conductor, GIUSEPPE STURANI
Stage Manager, JULES SPECK
Chorus Master, GIULIO SETTI
Technical Director, EDWARD SIEDLE

SYNOPSIS OF SCENES

- ACT I. A Square in Amiens.
ACT II. Manon's Room in Geronte's House,
Paris.
ACT III. A Square Near the Havre Harbour
ACT IV. A Vast Plain on the New Orleans
Territory.

Scenery by Mario Sala, of the Teatro Alla Scalla, Milan.
Costumes from designs by G. Hohenstein, Bonn, Executed
in the Costum-Atelier of the Metropolitan Opera Company,
by Mme. Louise Musaeus.

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GIULIO GATTI-CASAZZA, Gen'l Mgr.

TUESDAY AFTERNOON, April 22, at 2 o'clock

LA TRAVIATA

Opera in Four Acts (In Italian)
Book by F. M. Piave

MUSIC BY GIUSEPPE VERDI

Violetta	FRIEDA HEMPEL
Flora Bervoise	JEANNE MAUBOURG
Annina	MARIE MATTFELD
Alfredo	UMBERTO MACNEZ
Georgio Germont	PASQUALE AMATO
Gastone	ANGELO BADA
Barone Douphol	VINCENZO RESCHIGLIAN
Marchese D'Obigny	BERNARD BEGUE
Dottore Grenvil	PAOLO ANANIAN

Conductor, GIUSEPPE STURANI
Stage Manager, JULES SPECK
Chorus Master, GIULIO SETTI
Technical Director, EDWARD SIEDLE
Ballet Master, ETTORE COPPINI

SYNOPSIS OF SCENES

ACT I. Violetta's Drawing Room, Paris.
ACT II. Violetta's Country House, Near Paris.
ACT III. Ball-room at Flora's.
ACT IV. Violetta's Bed-room.

Divertissement by the Corps de Ballet.

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WEDNESDAY EVENING, April 23, at 8 o'clock

CYRANO

Opera in Four Acts and Five Scenes (In English)
 Book by W. J. Henderson
 After the drama by Edmond Rostand

MUSIC BY WALTER DAMROSCH

Cyrano	PASQUALE AMATO
Roxane	FRANCES ALDA
Duenna	MARIE MATTFELD
Lise	ROSINA VAN DYCK
Mother Superior	LILA ROBESON
Christian	RICCARDO MARTIN
Ragueneau	ALBERT REISS
De Guiche	PUTNAM GRISWOLD
Le Bret	WILLIAM HINSHAW
First Musketeer	BASIL RUYSDAEL
Second Musketeer	MARCEL REINER
Montfleury }	CHARLES LAURIER
A Cadet }	
A Monk	ANTONIO PINI-CORSI

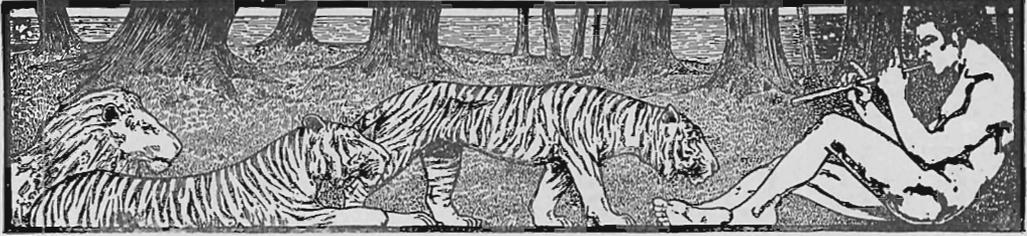
Conductor, ALFRED HERTZ
 Stage Manager, JULES SPECK
 Chorus Master, GIULIO SETTI
 Technical Director, EDWARD SIEDLE

SYNOPSIS OF SCENES

ACT I. Theatre in the Hotel de Bourgogne.
 ACT II. "The Poets' Eating House"—Ragueneau's Pastry Shop.
 ACT III. A Square in the Old Marais.
 ACT IV. SCENE 1. Camp Before Arras.
 SCENE 2. A Convent Garden.

Scenery by Antonio Rovescoli, Milan.
 Costumes, after designs by Maison Marie Muelle, Paris,
 executed in the Costume Ateliere of the Metropolitan Opera
 Company by Mme. Louise Musueus.

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THURSDAY AFTERNOON, April 24, at 2 o'clock

LA GIOCONDA

Opera in Four Acts and Five Scenes (In Italian)
Book by Tobio Gorrio (Arrigo Boito)

MUSIC BY PONCHIELLI

La Gioconda EMMY DESTINN
Laura Adorno LOUISE HOMER
Alvise Badoero ANDREA DE SEGUROLA
La Cieca MARIA DUCHENE
Enzo Grimaldo ENRICO CARUSO
Barnaba DINH GILLY
Zuane BERNARD BEGUE
Un Cantore VINCENZO RESCHIGLIAN
Isepo PIETRO AUDISIO

Conductor, ARTURO TOSCANINI
Stage Manager, JULES SPECK
Chorus Master, GIULIO SETTI
Technical Director, EDWARD SIEDLE
Ballet Master ETTORE GOPPINI

SYNOPSIS OF SCENES

ACT I. The Courtyard of the Doges' Palace,
Venice.

ACT II. On the Fusina Lagoon.

ACT III. SCENE 1. A Room in the Ca'd'oro
(House of Gold). SCENE 2. A Hall in
the Ca'd'oro.

ACT IV. A Vestibule of the Palace, on the
Island of Giudecca.

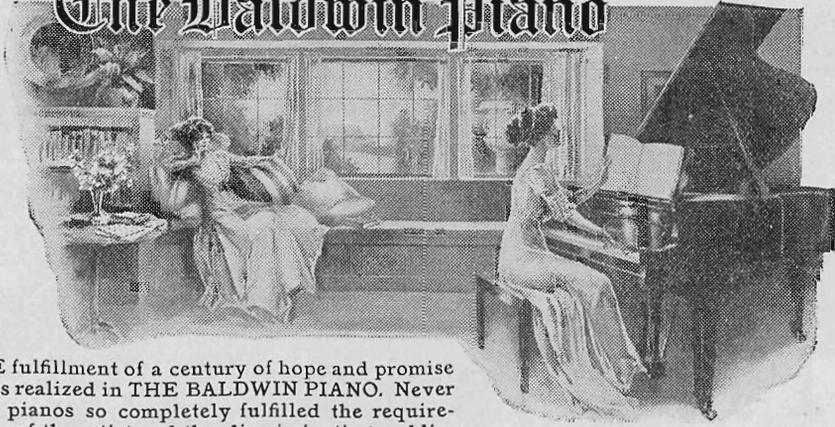
ACT I, Divertissement, "La Furlana."

ACT III, "Dance of the Hours," by the Corps
de Ballet.

Scenery by Vittorio Rota, Mario Sala and Angelo Parra-
vicini, Milan.
Costumes by Chiappa, Milan.

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GIULIO GATTI-CASAZZA, Gen'l Mgr.

FRIDAY EVENING, April 25, at 8 o'clock

THE TALES OF HOFFMANN

Fantastic Opera in Three Acts (In French)

MUSIC BY JACQUES OFFENBACH

Olympia	.....	FRIEDA HEMPEL
Giulietta	.....	RITA FORNIA
Antonia	.....	LUCREZIA BORI
Nicklausse	.....	JEANNE MAUBOURG
Hoffmann	.....	CARL JORN
Dappertutto	.....	DINH GILLY
Coppelius	}	LEON ROTHIER
Miracle		
Spalanzani	}	ANDREA DE SEGUROLA
Schlemil		
Lindorf	.....	BASIL RUYSDAEL
Crespel	.....	GIULIO ROSSI
Cochenille	}	ALBERT REISS
Franz		
Pitichinaccio	.....	ANGELO BADA
Nathanael	.....	PIETRO AUDISIO
Hermann	.....	PAOLA ANANIAN
Luther	.....	BERNARD BEGUE

Conductor, RICHARD HAGEMAN
Stage Manager, JULES SPECK
Chorus Master, GIULIO SETTI
Technical Director, EDWARD SIEDLE

SYNOPSIS OF SCENES

PROLOGUE

The Tavern of Master Luther.

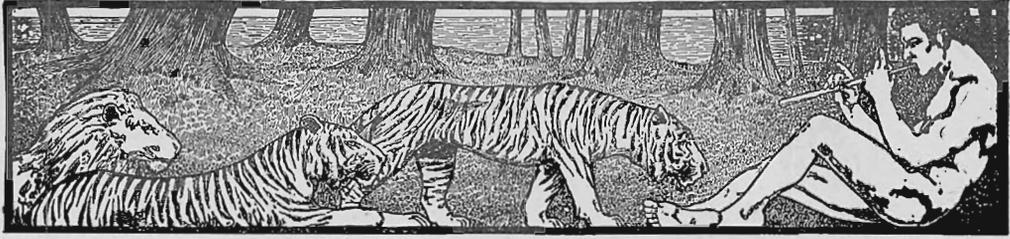
ACT I. Olympia, the Mechanical Doll. (A
Ball-room in the House of Spalanzani)
ACT II. Giulietta, the Venetian Beauty. (A
Gallery in a Palace in Venice)
ACT III. Antonia, the Munich Maid. (A
Room in the Home of Crespel in Munich)

EPILOGUE

Same Scene as Prologue

Scenery by Herman Burghart & Co., Vienna. Costumes,
after designs by Attilio Commelli, Covent Garden, London,
executed in the Atelier of the Metropolitan Opera Company
by Mme. Louise Musaeus.

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Gloria de Paris Extract, oz., \$1.75
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GIULIO GATTI-CASAZZA, Gen'l Mgr.

SATURDAY AFTERNOON, April 26, at 2 o'clock

LUCIA DI LAMMERMOOR

Opera in Four Acts and Five Scenes (In Italian)
Book founded on Walter Scott's Novel, "The Bride of Lammermoor" by Salvatore Cammerano

MUSIC BY DONIZETTI

Lucia FRIEDA HEMPEL
Alisa MARIE MATTFELD
Edgardo UMBERTO MACNEZ
Lord Enrico Ashton . . . PASQUALE AMATO
Raimondo BASIL RUYSDAEL
Arturo ANGELO BADA
Normanno PIETRO AUDISIO

Conductor, GIUSEPPI STURANI
Stage Manager, JULES SPECK
Chorus Master, GIULIO SETTI
Technical Director, EDWARD SIEDLE

SYNOPSIS OF SCENES

ACT I. SCENE 1. Grounds Near Ravenswood Castle. SCENE 2. The Ruined Tower of Wolf's Crag

ACT II. A Hall in Ravenswood Castle.

ACT III. A Room in Ravenswood Castle.

ACT IV. The Cemetery.

ACT I. Harp Solo, Cadenza, Composed and Played by Carlos Salzedo.

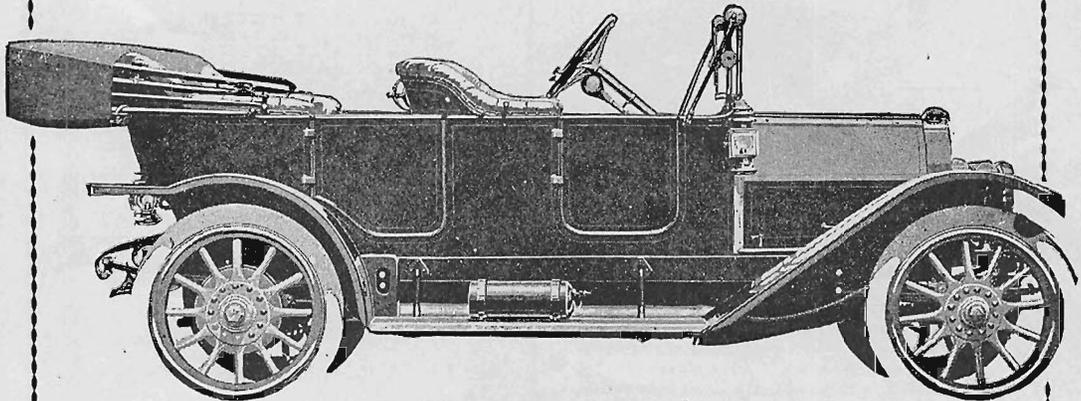
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GIULIO GATTI-CASAZZA, Gen'l Mgr.

SATURDAY EVENING, April 26, at 8 o'clock

TOSCA

Opera in Three Acts (In Italian)

Book by Victorien Sardou, Luigi Illica and Giuseppe Giacosa

MUSIC BY GIACOMO PUCCINI.

Floria Tosca	EMMY DESTINN
Mario Cavaradossi	ENRICO CARUSO
Il Barone Scarpia	ANTONIO SCOTTI
Cesare Angelotti	GIULIO ROSSI
Il Sagrestano	ANTONIO PINI-CORSI
Spoletta	PIETRO AUDISIO
Sciarrone	BERNARD BEGUE
Un Carceriere	PAOLO ANANIAN
Un Pastore	JEANNE MAUBOURG

Conductor, ARTURO TOSGANINI
Stage Manager, JULES SPECK
Chorus Master, GIULIO SETTI
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SYNOPSIS OF SCENES

ACT I. Interior of the Church of St. Andrea
Della Valle, Rome.

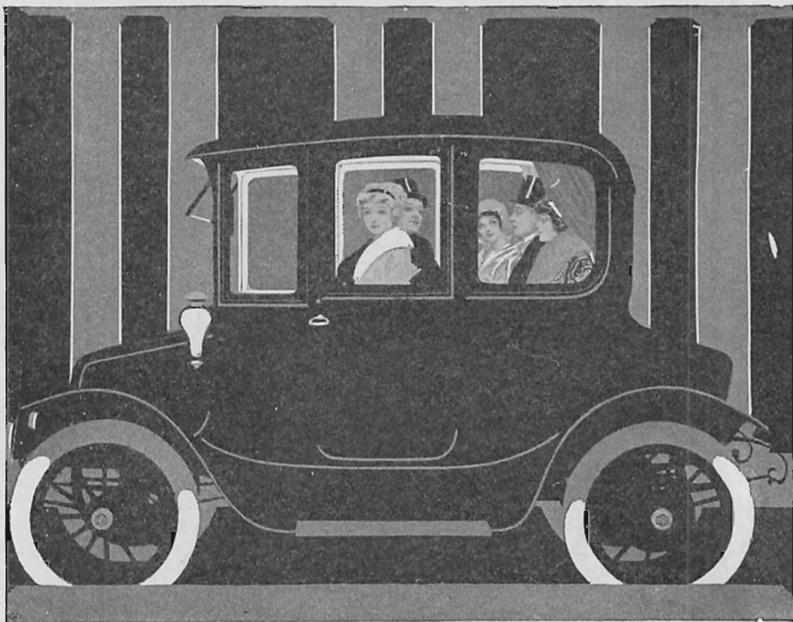
ACT II. Scarpia's Room in the Palazzo Farnese,
Rome.

ACT III. Platform of the Castle of St. Angelo,
Rome.

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Box Holders and Partial List of Friends that will entertain during week of Opera.

- MR. S. C. DOBBS will entertain Mr. and Mrs. Paul Block, of New York City, and Mr. Jos. S. Potsdamer, of Philadelphia.
- MRS. J. M. HIGH will entertain Monday night, Mr. and Mrs. Albert Adams, Miss Elizabeth High and Mr. J. J. Goodrum. Wednesday night, Mr. and Mrs. Toulman Williams, Mrs. Percival Snead. Friday night, Mr. and Mrs. George Jones and Mr. and Mrs. William Brittain. Saturday night, Miss Kitty Thornton, Miss Elizabeth High, Mr. Westervelt Terhune and Mr. Gabriel Solomon.
- MR. J. CARROLL PAYNE will entertain Mr. and Mrs. A. W. Smith, Jr., Miss Helen Payne and Mr. Chas. Hopkins.
- J. W. ENGLISH, SR., will entertain Monday evening, Mr. and Mrs. J. D. Robinson, Miss Emily Robinson. Wednesday evening, Capt. and Mrs. Bankhead and Miss Isma Dooly. Friday evening, Mr. and Mrs. J. D. Robinson and Miss Katherine Ellis.
- MR. AND MRS. RICHARD W. MASSEY, of Birmingham.
- MR. W. A. SPEER will entertain Monday evening, Mr. and Mrs. Edward Dougharty and Capt. and Mrs. Jack Haynes. Tuesday matinee, Mr. Ralph Ragan, Miss Sarah Rawson, Mr. Marx Adair and Miss Laura Ansley. Wednesday evening, Dr. and Mrs. Charles Ramsen, Miss Jennie D. Harris and Mr. Hugh Scott. Thursday matinee, Mrs. Whiteford Silven Rusell, Mrs. Lee Sewman and Mrs. Rix Stafford. Friday evening, Mr. and Mrs. Dridley Cowles and Capt. and Mrs. Grayson Heidt. Saturday matinee, Miss Isabelle Speer, Miss Ameer Hunnicutt, Miss Adrienne Battey and Miss Janie Cooper. Saturday evening, Mr. and Mrs. James L. Riley, Miss Harriett Calhoun and Dr. Montague Boyd.
- JNO. D. LITTLE and JNO. W. GRANT will occupy box jointly.
- MR. AND MRS. W. M. MCKENZIE will entertain Mr. and Mrs. Marshall, C. McKenzie, Miss Frances McKenzie and H. C. McKenzie.
- MR. AND MRS. J. T. HOLLEMAN will entertain Monday evening, Mr. and Mrs. E. H. Goodhart. Tuesday matinee, Miss Emma Tuller and Miss Florence Niles. Wednesday evening, Professor and Mrs. J. S. Fleet.

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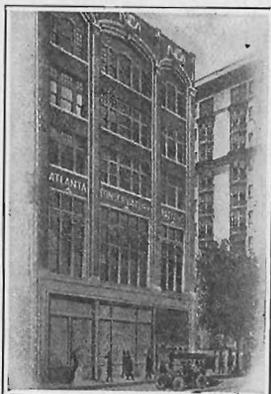
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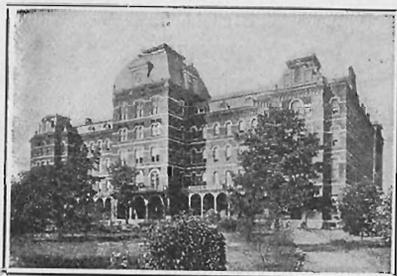


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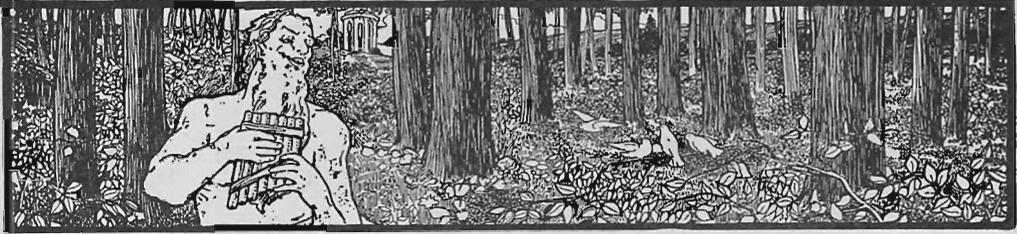
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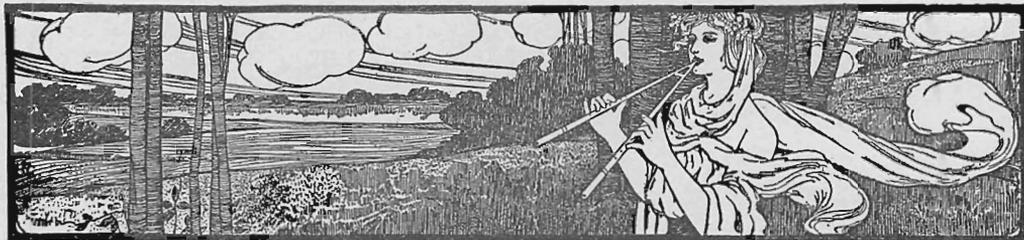
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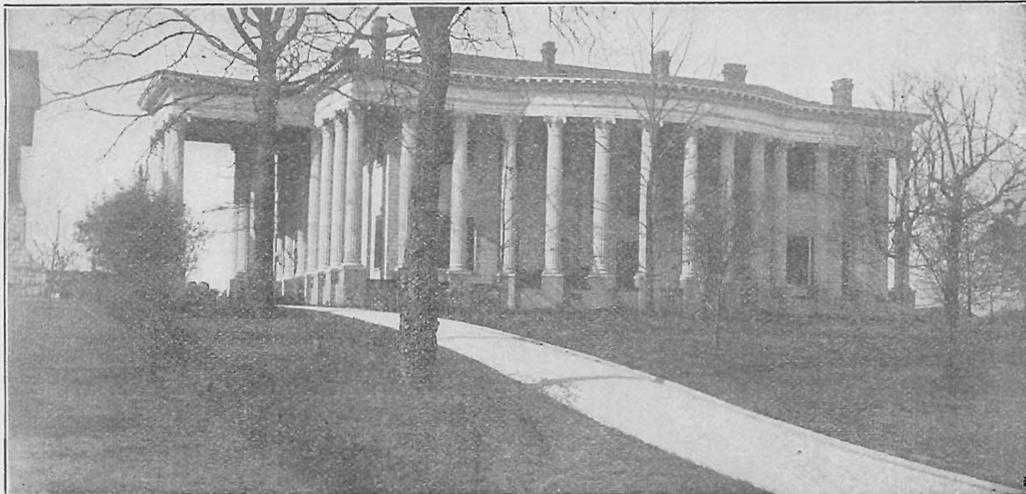
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DR. HELEN A. GOUTARD, *Beauty Specialist*, late of Paris and Berlin, is here for consultation.

Marcel Wave and French Coiffures, Massage and Manicure.

NOTICE—No one permitted to leave the Auditorium until conclusion of each Act.



TOP—LEON ROTHER, AS DR. MIRACLE IN TALES OF HOFFMANN; PUTNAM GRISWOLD, AS
DE GUICHE IN CYRANO
BOTTOM—JEANNE MAUBOURG; DINH GILLY, AS BARNABA